

**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL. B (HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**EVEN SEMESTER (II) – ACADEMIC YEAR .....**

**1. DETAILS OF THE COURSE:**

**A. COURSE CODE: BL 701.1 (ENGLISH MAJOR VII, SEMINAR)**

**B. TITLE OF THE COURSE: POSTCOLONIAL LITERATURES**

**C. COURSE CREDIT: 4 (TOTAL MARKS- 200)**

**B. MEDIUM OF INSTRUCTION: ENGLISH**

**C. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**D. COURSE INSTRUCTOR: DR NUPUR SINHA**

## **2. Course Objectives:**

- This course deals with the study of European colonialism since fifteenth century and its aftereffects on various cultures.
- It will acquaint the students with a few of the novels, and other literary works from postcolonial literatures from around the world, with the texts highlighting many regional, cultural differences and peculiarities, as well as common and shared experiences of the colonized communities.
- The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.
- It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

## **3. Teaching Outcomes:**

- On completion of the course the students are expected to comprehend the various aspects of Postcolonial Literature.
- The students shall also be expected to be familiar with the critical theories associated with post colonialism discourse.
- The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the readings of literary texts in these papers.

## **4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)**

## **MODULE I**

- De-colonization, Globalization and Literature;
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race and Gender
- Postcolonial Literature and Question of Form

## **MODULE II**

- Chinua Achebe: *Things Fall Apart*
- Gabriel Garcia Marquez: *Chronicle of a Death Foretold*
- Bessie Head: *The Collector of Treasures*

## **MODULE III**

- Grace Ogot: 'The Green Leaves'
- Pablo Neruda: 'Tonight I can Write; The Way Spain Was'
- Derek Walcott: 'A Far Cry from Africa; Names'

## **MODULE IV**

- David Malouff: *Revolving Days; Wild Lemons*
- Easterine Kire: *When the River Sleeps.*

### **5. Suggested Readings:**

- Britta Olinde, *A Sense of Place: Essays in Postcolonial Literatures*
- Elleke Boehmer, *Colonial and Postcolonial Literature: Migrant Metaphors*
- Franz Fanon, *The Negro and Language*, in *Black Skin, White Mask*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8-27
- Homi Bhabha, *The Location of Culture*, Routledge 1994
- John Macleod, *Beginning Postcolonialism*, second edition (MUP, 2010)
- John Thieme, *The Arnold Anthology of Post-Colonial Literatures in English*
- Ngugi Wa Thiongo, 'The Language of African Literature', in *Decolonising the Mind* (London:James Curry, 1986) Chap. 1, section 4-6